

# Assemblage 2008

## Identity

The "Assemblage" 2008 vintage, was made exclusively from the first pressing – the purest – of grapes soured from 10 of the best terroirs in the heart of Champagne. Comprised of 42% Chardonnay, 42% Pinot Noir and 16% of Pinot Meunier, seven years resting in the cellars has created a harmonious balance between generous aromas of almonds, fresh fruits and spicy notes.

## The 2008 harvest

After a rainy, yet mild winter, without any prolonged cold spells, spring arrived with some very localised frosts. Cool weather returned in June, which delayed flowering. During much of the vegetative period, little sunshine prolonged the feeling of freshness. Temperatures from spring to autumn were slightly better than the average of the last 30 years. The harvest started on 15th September, with dry, warm days and cool nights, and lasted for three weeks.

The maturity of the grapes happened very gradually, which allowed them to preserve their beautiful acidity. 2008 is clearly a great vintage for Champagne, combining maturity with a vivacious energy.

## Dosage

As with all our wines, the Assemblage 2008 has very low dosage (5g/l). Disgorgement was in 2015, and is dated on the back label. The minimum period of rest in the cellar after disgorgement is 12 months.

## The Theme

To illustrate this vintage, the Korean artist, Bang Hai Ja, worked along the following theme: "Energy". Bang Hai Ja was born in Korea in 1937; her grandfather was a painter and calligrapher. In Paris since 1961, she has always painted with both Eastern and Western techniques. For example she marries Asian pigments with the earth of Roussillon. Her paintings evoke the very essence of the elements such as the breath of the sea, the beam of light or the heart of a rock.

For her, art is related to the cosmos, and the breath is paramount; she animates her work with a singular and powerful presence, where the light that emanates from her paintings lends a great serenity and gives the appearance that the very canvas breathes.

## Tasting

**Eye:** bright, yellow gold, indicating a generous wine. Very fine beading, lively effervescence

**Nose :** ample, generous, marked by a powerful vitality. Primary aromas of cherries, mixed with small red fruit and enveloped in ripe citrus notes.

**Palate :** lively attack whose generosity is deployed, bringing with it a surprising energy. A profusion of spices and ripe fruit notes mixed with fresh almond and wild strawberries.

*"Coup de coeur : high intensity, rigor and precision, a cathedral architecture."*

